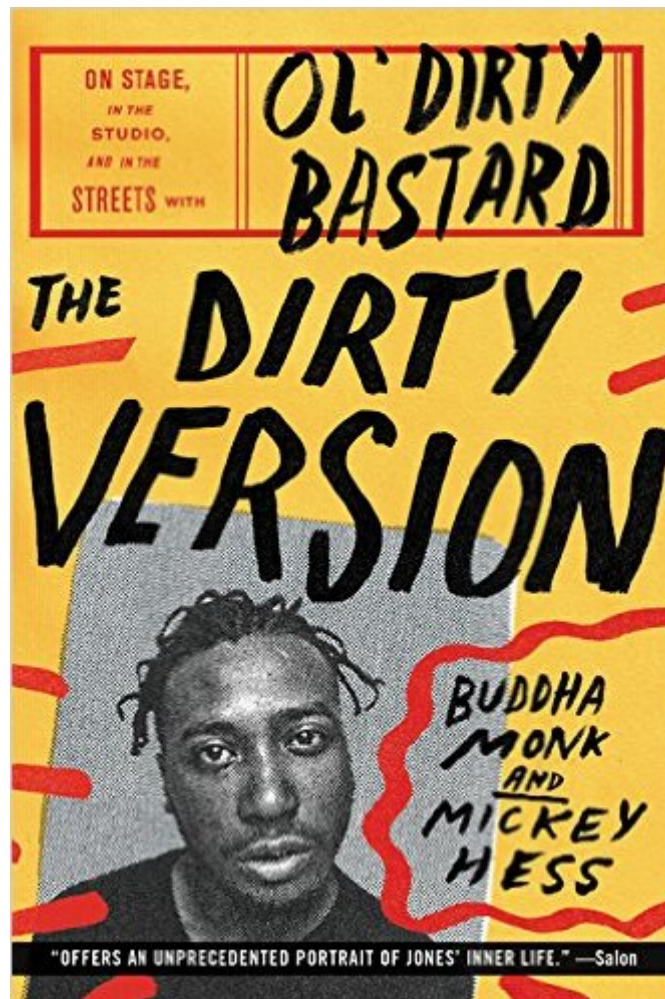


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The Dirty Version: On Stage, In The Studio, And In The Streets With Ol' Dirty Bastard



Synopsis

On the tenth anniversary of his death, *The Dirty Version* is the first biography of hip hop superstar and founding member of the Wu-Tang Clan, Olâ™ Dirty Bastard, to be written by someone from his inner circle: his right-hand man and best friend, Buddha Monk. Olâ™ Dirty Bastard rocketed to fame with the Wu-Tang Clan, the raucous and renegade group that altered the world of hip hop forever. ODB was one of the Clan's wildest icons and most inventive performers, and when he died of an overdose in 2004 at the age of thirty-five, millions of fans mourned the loss. ODB lives on in epic proportions and his antics are legend: he once picked up his welfare check in a limousine; lifted a burning car off a four-year-old girl in Brooklyn; stole a fifty-dollar pair of sneakers on tour at the peak of his success. Many have questioned whether his stunts were carefully calculated or the result of paranoia and mental instability. Now, Dirty's friend since childhood, Buddha Monk, a Wu-Tang collaborator on stage and in the studio, reveals the truth about the complex and talented performer. From their days together on the streets of Brooklyn to the meteoric rise of Wu-Tang's star, from bouts in prison to court-mandated rehab, from Dirty's favorite kind of pizza to his struggles with fame and success, Buddha tells the real story "The Dirty Version" of the legendary rapper.

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Customer Reviews

This book is an easy read about a fascinating subject. Do you know how to show and prove? Do you know the terrible prophecy ODB foretold for himself? How about the time he lifted a car off a kid? Do yourself a favor and read this book. It won't change your life but it will entertain you and enrich your understanding of odb, hip hop, and the Wu.

I did not expect to be able to read something about the life of ODB so soon. I appreciate Buddha Monk for putting this out. For me, it feels authentic, because I rocked with Dirty while he was here. He is my favorite Wu-Tang Clansman, and someone who has inspired me on many levels. The only thing I'd like to read more is an "in his own words" type of book that gives more of Dirty from his own perspective. This book, however, gives plenty in terms of information pertaining to how ODB interacted with this world while he occupied it.

A must-read with valuable insight on one of Hip-Hop's most prolific artists. Reading this feels more like sitting down with Buddha Monk while he tells you the story of Ol' Dirty Bastard. It's in his voice and one gets a perspective that's, in my opinion, rare because it comes from a close friend, rather than a journalist.

I never listened to Wu-tang in the 90's. I was aware of them but they never interested me. My musical tastes were elsewhere then. Until recently, thanks to Pandora, I was reintroduced to the genius that is Old Dirty Bastard. I was impressed with the history and background of ODB and his family and the foundation that music played in everyone's life. It's imbarassing to admit, perhaps it's the lifestyle the music conveyed, but I was impressed and somewhat enlightened by the intelligence and teachings they practiced in their lives. Although failing at times. By the end, I'll admit to being a fan of ODB and the Wu-tang. The trials and tribulations of a man that balanced on genius and insanity only to discover his insanity was prophetic. An entertaining read for anyone curious the originator of the drunken style

Although I was never a big Wu-Tang Clan fan, you really don't need to be in order to find member Ol' Dirty Bastard and his antics fascinating. It's been 10 years since he died at the young age of 35 and besides the many media stories about his brushes with the law and drugs, there's very little known about Russell Jones, the man. The Dirty Version is written by his best friend Buddha Monk who is also a rapper and producer. On the one hand it's great to get a first hand account from someone who was with Dirty sometimes 24/7. On the other hand, that makes this more of a story about their friendship rather than a straight biography. Buddha can come off as a little self-serving at times when talking about all of the work he did for Dirty and was never paid for or anecdotes about his own rap career. If you a hip-hop fan, this will be an interesting read, but will ultimately leave you wanting more.

Great book! So good to read confirmation about stories that I had heard rumored and reported on ODB. Buddah Monk gave his side of life with Ason Unique and it was filled with beauty and blemishes. Must have in anyone's hip hop library

If you're interested in learning a lot about Buddha Monk and a little about ODB, I'd recommend this. Otherwise, meh.

Well done, couldn't stop reading, very authentic. The best book on ODB thanks to Buddha Monk and Mickey Hess.

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